



MRS. BROWN AND MRS. GREEN.

Said Mrs. Brown to Mrs. Green, What makes your garments look so clean? No speck or dirt on them is seen...

A WORD OF WARNING.

There are many white soaps, each represented to be "just as good as the Ivory," they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine.

Hopkinsville Kentucky.

IS AND 30 NINTH STREET, HOPKINSVILLE, KENTUCKY

ADVERTISING RATES.

One inch one time, \$1.00; on week, \$1.50; six months, \$9.00; twelve months, \$15.00.

Game Laws in Kentucky.

Maj. Adams, Secretary of State, has made the following synopsis of the game laws of this state as they exist at present.

This shows the close seasons, according to chapter 46 of the General Statutes, to be as follows:

Female deer, March 1 to September 1—\$5 to \$20 fine for killing, pursuing with intent to kill, or being in possession during that period, for each offense.

Quail, partridge or pheasant, March 1 to October 1—\$2 to \$15 for each violation.

Woodcock, January 1 to June 1—\$2 to \$15 for each violation.

For killing or pursuing with intent, any smaller bird than a quail, except hawk, eagle or vulture, or birds of prey, or such as are destructive to grain or fruit crops, at any time, \$2 to \$15 fine for each offense.

An amendment to this act is as follows: The words "in the first section" be changed to "in the second section," except where stated differently.

It shall be unlawful for any person within this state to catch, kill or pursue with intent to kill, any hawk, eagle or vulture, or such as are destructive to grain or fruit crops, at any time, \$2 to \$15 fine for each offense.

Wild geese, woodcock, teal or other wild duck, May 1 to September 1—\$3 for each offense.

Wild turkey, February 1 to September 1—\$5 for each offense.

Woodcock, February 1 to August 1—\$3 for each offense.

Quail, partridge or pheasant, February 1 to October 20—\$3 for each offense.

Dove, February 1 to August 1—\$3 for each offense.

Night-hawk, whippoorwill, sparrow, woodpecker, flicker, robin, oriole, red bird, cedar bird, tanager, cat-bird, blue bird, or other song or insectivorous bird, at any time, except when same shall be destructive to the fruit or grain crops—\$3 for each offense.

Robbing or destroying nest of any birds except those of a predatory nature or destruction of game or insectivorous birds—\$5 for each offense.

Trapping, snaring or netting, any animal or bird intended to be protected, punishable by fine of \$3 for each offense.

Trespassing on posted lands, or tearing down posted signs, or being able by fine not to exceed \$25, and liability to the property owner for all damage done.

Possession of each bird or animal prescribed during the close season, therefore, or killing thereof, constitutes a separate offense. If any one is suspected of having game out of season in his possession, a search warrant may be issued by any justice or magistrate to have his premises searched, and any box or package may be opened by the officers. It is made the duty of every mayor to require the police and constables in his city to diligently search out and arrest persons violating the law. The same is required of market masters and clerks of markets. Failure or refusal to do so imposes a fine of \$20 to \$50 on such officers. If the convicted person fails to pay his fine, he must serve it out in jail.

The amendment applies to Marion, Washington, Taylor, Lincoln, Boyle, Garrard, Woodford, Scott, Jessamine, (Gallatin, Campbell, Bracken, Pendleton, Grant, Fayette, Mason, Lewis and Jefferson counties, and the original act to the balance of the state.

The mystery has been solved at last! All scientific microbe claim microbes are the cause of all disease, and it has been their work and study to get a medicine that would kill the microbes in the human system.

But in the human system, the microbes are not the cause of disease, but the result of it. The microbes are the result of a diseased system, and the microbes are the result of a diseased system.

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A STRANGE EDIFICE.

The Wonderful Architecture of the Church of the Holy Sepulchre.

The history of this church is as strange as its aspect; it was built by order of Ivan the Terrible, at the expense of the principality of Kazan, as an expression of gratitude to God for the Tsar's conquest of that country.

The name of the architect, an Italian, is unknown, but tradition relates that his eyes were burned out by order of Ivan to prevent his designing in future any more wonderful monument.

In the basement of the church, there is a painting of roses and other flowers in panels all over the walls, is strangely original. On the pedestal formed by the nine chapels and their basement are placed belfries and cupolas starting upward from masses of masonry resembling the imbricated foliage of the arbutus, the scales of the pine cone, or the opening buds of the cactus flower.

In the first three stories, above which is a story resembling an Indian pagoda, which in its turn is surmounted by a hexagonal crocketed spire, on the summit of which is a lantern and an onion-shaped gilt cap. Another belfry supports a cupola in the shape of a pineapple all covered with pointed facets; on another the pineapple cupola is faced over with a symmetrical network through which meshes the points of a star.

Another cupola imitates the ribbed form of a melon; another, the twisted folds of a monumental turban; another, the close scales of the serpent. Let it be remembered, too, that each of these cupolas is of a different color—orange, another sky blue, another pale green, another deep red; and that, besides paint in profusion, the moldings, cornices, consoles, panels, pilasters, imbrications and tiers of arches are lavishly decorated with brightly-colored glazed faience. Of this fantastic architectural dream, suggestive of monkey-seamstresses, half fish and half flower, of gigantic fruits, or of vegetables and Oriental turbans of such capricious and impossible proportions as one might conceive in a nightmare, Theophile Gautier has given us a poet's description, which we can not do better than cite.

"The Church of the Holy Sepulchre," he says, "is without doubt the most original monument in the world; it recalls nothing that has ever seen, and belongs to no known style. One might imagine it to be a gigantic madrepore, a crystallized colossus, a staccato grotto turned upside down, a thing which has no prototype, no simile. It might be taken for a Hindu, Chinese or Tibetan pagoda. In looking at this impossible church one is tempted to ask if it is not a whimsical will-o'-the-wisp, an edifice formed of clouds fantastically colored by the sun, which the movement of the air will presently cause to change in form or vanish into nothingness."

Theodore Child, in Harper's Magazine.

MOQUIS SNAKE DANCE.

A Dignified Ceremony That Has No Equal in Great Terror.

In the village of the Moquis Indians in Arizona, there is celebrated every year the snake dance, a ceremony of a secret Indian society, which has not its equal in cruel terror. The preparation for the affair takes sixteen days. During the first eight days the medicine men and chiefs put the dancing place in order, and brew a secret drink which secures them against the effects of the poisonous bites. During the last eight days the snakes are hunted for which are to be the involuntary participants in the "dance."

This year there were gathered about 150 snakes of fair size. The Moquis first subjected them to a sudden cold bath, rolled them in a blanket, and they were dry, and then laid them in large stone jars, which were then sealed airtight with tanned skins.

Nobody thought of extracting the poisonous fangs of the serpents. Through that the effects of the "charm" would have been destroyed. On the evening of the feast a general rehearsal" was held, which, however, proved harmless, for in that the snakes were not brought into requisition. After the "active members" had sung and danced enough, they went to rest to prepare themselves for the work of the next day. Close to the village there has been erected a large wooden structure where the snakes, carefully tied in bags, were brought. Before this shanty extended a big, clear space, in the middle of which there lay a heavy stone. Before the door of the shanty there lay a long board, which was scrubbed clean and sprinkled with Indian meal to keep all evil spirits away from the dancers. Then came the dancers. The first group of them, consisting of thirty-six men, were fantastically decorated. Each Moqui held in one hand a rattler and in the other a stick, on the end of which were attached turkey feathers. The warriors marched around the place several times in a ceremonious manner, and then settled at one end of it. These were the singers, whose duty it was to enhance the feast by their song. Then came the real warriors, also consisting of thirty-six men. They were clothed with a bow, and the singers then sent forth their "songs," and thus the real feast commenced. The dancers marched in order into the shanty, undid the bags and took as many snakes as each could carry, and returned to the dancing place. Once there, the dancers put the heads of the snakes into their mouths. It was a terrible sight to see the disgusting animals make vain attempts to free themselves from their uncomfortable position. Other warriors considered it an honor to hold the snakes by the tails and keep them so straight that they could not wind themselves around

REASONS

Why Ayer's Sarsaparilla is preferable to any other for the cure of Blood Diseases.

Because no poisons or deleterious ingredients enter into the composition of Ayer's Sarsaparilla.

Ayer's Sarsaparilla contains only the purest and most effective remedial properties.

Ayer's Sarsaparilla is prepared with extreme care, skill, and cleanliness, and is never sold as a cheap imitation.

Ayer's Sarsaparilla is for sale everywhere, and is recommended by all first-class druggists.

Ayer's Sarsaparilla is a medicine, and not a beverage or disguise.

Ayer's Sarsaparilla never fails to effect a cure, when persistently used, according to directions.

Ayer's Sarsaparilla is a highly concentrated extract, and therefore the most economical Blood Medicine in the market.

Ayer's Sarsaparilla has had a successful career of nearly half a century, and was never so popular as at present.

Thousands of testimonials are on file from those benefited by the use of Ayer's Sarsaparilla.

PREPARED BY Dr. J. C. Ayer & Co., Lowell, Mass. Price \$1; six bottles, \$5. Worth \$5 a bottle.

THE MARKETS.

Current Weekly by Charles McKee & Co., The Grocers, Hopkinsville, Ky.

Butter—No. 1, 20 to 25; No. 2, 15 to 20; No. 3, 10 to 15; No. 4, 5 to 10; No. 5, 0 to 5; No. 6, 0 to 5; No. 7, 0 to 5; No. 8, 0 to 5; No. 9, 0 to 5; No. 10, 0 to 5; No. 11, 0 to 5; No. 12, 0 to 5; No. 13, 0 to 5; No. 14, 0 to 5; No. 15, 0 to 5; No. 16, 0 to 5; No. 17, 0 to 5; No. 18, 0 to 5; No. 19, 0 to 5; No. 20, 0 to 5; No. 21, 0 to 5; No. 22, 0 to 5; No. 23, 0 to 5; No. 24, 0 to 5; No. 25, 0 to 5; No. 26, 0 to 5; No. 27, 0 to 5; No. 28, 0 to 5; No. 29, 0 to 5; No. 30, 0 to 5; No. 31, 0 to 5; No. 32, 0 to 5; No. 33, 0 to 5; No. 34, 0 to 5; No. 35, 0 to 5; No. 36, 0 to 5; No. 37, 0 to 5; No. 38, 0 to 5; No. 39, 0 to 5; No. 40, 0 to 5; No. 41, 0 to 5; No. 42, 0 to 5; No. 43, 0 to 5; No. 44, 0 to 5; No. 45, 0 to 5; No. 46, 0 to 5; No. 47, 0 to 5; No. 48, 0 to 5; No. 49, 0 to 5; No. 50, 0 to 5; No. 51, 0 to 5; No. 52, 0 to 5; No. 53, 0 to 5; No. 54, 0 to 5; No. 55, 0 to 5; No. 56, 0 to 5; No. 57, 0 to 5; No. 58, 0 to 5; No. 59, 0 to 5; No. 60, 0 to 5; No. 61, 0 to 5; No. 62, 0 to 5; No. 63, 0 to 5; 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